

For Immediate Release

Media Contact:
Ely Ramos
California Center for the Arts, Escondido
(o) 760.839.4125
(e) eramos@artcenter.org



California
Center for the
Arts, Escondido

California Center for the Arts, Escondido
340 N. Escondido Blvd.
Escondido, CA 92025

The California Center for the Arts, Escondido Announces Lineup for the Levitt AMP Escondido Music Series

First-Ever Free 10-Week Outdoor Music Festival at Grape Day Park

Escondido, Ca. – July 19, 2018 — The California Center for the Arts, Escondido is excited to announce the 20 musical acts (10 opening acts/10 headlines), that will be performing for the first-ever **Levitt AMP Escondido Music Series** this summer.

The opening acts include local musicians from all over San Diego County including ***Coral Bells; Inna Vision; The Lyrical Groove; Euphoria Brass Band; Jimmy & Enrique; Lisa Sanders, Brown Sugar and Friends; Anthony “Fallbrook Kid” Cullins; Los Hollywood; Finnegan Blue; and Dueto Dos Rosas.***

The headliners include ***Run River North; E.N. Young; Sidewalk Chalk; La Patronal; LADAMA; Alice Wallace; Digging Roots; Metalachi; Kingsley Flood; and Las Cafeteras.***

Community Programs Manager, Stephany Farley, commented that “This is a huge opportunity for our community and I am very excited to share this music series with Escondido!”

The Levitt AMP [Your City] Grant Awards provides small to mid-size towns and cities around the country the chance to compete for a grant to transform their underused public spaces through the power of free, live music. While the program has been transforming cities across the nation since 2015, Escondido is the first city in California to be granted an award. Escondido’s music series will take place in the city’s historic Grape Day Park and is meant to revitalize the space and create a downtown hub around which the community can gather and socialize.

The series will be held 10 consecutive Saturdays (with the exception of Saturday, September 1st, which is Labor Day weekend), starting August 25, 2018 and ending on Saturday, November 3, 2018 on Grape Day Park in Escondido. Each “mini festival” will take place from 4pm-7pm and feature a beer and wine garden, art activities, games, vendors, and more in addition to the live music presented on stage. We are partnering with the Escondido Wine Region to bring different vintners to the Center each week to showcase the diversity of wineries in the area.

The Levitt AMP Escondido Music Series is generously sponsored by Escondido Wine Region, The San Diego Foundation, The San Diego Music Foundation, City Beat, Mother Earth, Nordson Corporation Foundation, Southern Exposure, Visit Escondido, Escondido Downtown Business Association and MAGEC.

Learn more at <http://levitt.org>

Please see the comprehensive performance schedule below for the Levitt AMP Escondido Music Series:

Run River North and Coral Bells

Saturday, August 25, 2018,

4:00pm- Coral Bells

5:30pm- Run River North

Indie outfit Run River North recently released their sophomore album *Drinking From A Salt Pond*, landing at #6 on the Billboard Heatseekers' chart and #3 on the Alternative New Artist Albums' chart. They've performed with other popular groups such as Mumford & Sons, The Head and the Heart, and Of Monsters and Men. The band now leaves behind its familiar folksy roots to craft an ambitious and well received rock album. *Coral Bells* is a collective of friends who gravitated towards one another. As much as their new folk sound conjures a pleasantly misplaced nostalgia, being among them conjures up feelings of belonging and being here now.

E.N. Young and Inna Vision

Saturday, September 8, 2018

4:00pm- Inna Vision

5:30pm- E.N. Young

E.N Young, born Ian Allan Young, is a reggae roots musician born and raised on the USA/Mexico border in San Diego, California. He has had significant success both as an artist and producer, with his most recent album "Call on Me" debuting at #3 on iTunes reggae charts. Along his musical path, he has played onstage with many influential reggae artists including Quino Big Mountain, Devastators, Johnny Clarke, Triston Palma, Sammy Dread, Heptones, Everton Blender, Jah Batta, Michael Palma, Sister Nancy, Edi Fitzroy, Anuhea, Tamarama, Stranger, Carlton Livingston, Don Carlos, Slightly Stoopid, the Abyssinians, Clear Conscience, Eek A Mouse, English Man, Gonzo, Tribal Seeds, Milton Henry and more. Reggae/Dancehall artist "Inna Vision" has played more than 100 cities across America and with friends and icons such as Tribal Seeds, The Steppas, Damian Marley, Rebelution, and international icon J Boog, as well as performing in festivals such as California Roots Festival, Reggae on the Hills, Hawaii's Mayjah Rayjah, and more. His latest project, and quite possibly his best to date, "Highest Grade" is considered a cross over release with a fusion of Reggae, Dancehall, and Hip-hop.

Sidewalk Chalk and The Lyrical Groove

Saturday, September 15, 2018

4:00pm- The Lyrical Groove

5:30pm- Sidewalk Chalk

Chicago-based ensemble Sidewalk Chalk transcends genre with a wholly original sound that blends elements of jazz, funk, hip-hop, and R&B. As The Chicago Tribune says, "While many bands strive hard for originality, it's unlikely that any of them could best Sidewalk Chalk." The Lyrical Groove is a band formed by San Diego natives that combines cohesively crafted spoken word and live instrumentation to inspire and entertain. With a musical style that balances Jazz, Hip Hop, Blues, R&B, Gospel, and Soul, The Lyrical Groove infuses their music with a potent message, social consciousness, and spiritual awareness that sings to your humanity and moves your soul.

La Patronal and Euphoria Brass Band

Saturday, September 22, 2018

4:00pm- Euphoria Brass Band

5:30pm- La Patronal

La Patronal is a unique brass band from Lima, Peru. They are rooted in the tradition of 'fiestas populares' or town fairs common in rural villages across Latin America, La Patronal honors these gatherings, which celebrate tradition through fireworks, dancing, and religious images. Euphoria Brass Band is a San Diego based musical collective that serves up a contemporary mix of old school New Orleans traditional brass band jazz, funky street beats and new school edginess with a West Coast feeling. Embracing the exciting spirit of improvisation with a hard funk edge, Euphoria Brass Band has become known for their incendiary high energy shows, guaranteed to get a crowd smiling, dancing and having a good time.

LADAMA and Jimmy & Enrique

Saturday, September 29, 2018

4:00pm- Jimmy & Enrique

5:30pm- LADAMA

LADAMA is a group of four women, virtuosic musicians, and educators, each from a different country and culture of the Americas, who are sisters in song, rhythm and spirit. Harnessing music from their respective countries of origin,

the group utilizes traditional and non-traditional instruments from across the Americas, but with a modern twist, to deliver an utterly unique musical experience. Guitarist Jimmy Patton and percussionist Enrique Platas have combined their talents to form this award-winning duo, described as having an international flair as they incorporate flamenco, middle-eastern, salsa, calypso, Brazilian, and other world rhythms into their compositions and arrangements. Jimmy and Enrique's musical collaboration has given creation to their unique, fiery world-music style that has captivated audiences from all over. Listeners will experience virtuosic guitar passages accompanied by exotic percussive rhythms, which together produce a sound that will grab your soul.

Alice Wallace and Lisa Sanders, Brown Sugar, and Friends

Saturday, October 6, 2018

4:00pm- Lisa Sanders, Brown Sugar, and Friends

5:30pm- Alice Wallace

With a style that is rooted in classic country songstresses such as Patsy Cline, Dolly Parton, and Emmylou Harris, Southern California singer/songwriter Alice Wallace's impeccable vocals and melodic, literate song-crafting skills bring a fresh touch to authentic Americana music. She has shared the stage with artists such as Wynonna Judd, Lee Ann Womack, Ray Wylie Hubbard, JD Souther, Albert Lee, Suzy Bogguss, and The Band Perry. Lisa Sanders and Karen "Brown Sugar" Hayes are a pair of electrifying, bodacious, harmonizing singers of genuine heartfelt songs. This country-blues duo has been performing their unique style of music for over ten years to enthusiastic fans across America. Lisa Sanders and Brown Sugar are set to tour in support of their 8th CD release *Shiver*, nominated for San Diego Music Awards Best Pop Album.

Digging Roots and Anthony "Fallbrook Kid" Cullins

Saturday, October 13, 2018

4:00pm- Anthony "Fallbrook Kid" Cullins

5:30pm- Digging Roots

Musical partners Raven and ShoShona are the creative team and inspiration behind Digging Roots. The JUNO winning genre-blurring five-piece indie band is a musical group that balances femininity and masculinity with Indigenous tradition and modern aesthetics. Their goal is to engage wider audiences to promote their Anishinabek music and cultural ideals. Anthony Cullins aka "The Fallbrook Kid," is a 17-year-old musical prodigy whose guitar playing ability is years beyond his age. Anthony's musical influences include R&B, funk, rock, and blues, prominently displayed in his eclectic improvisational style. He has won many awards such as first place at the Dallas International Guitar Show's "Young Guns" showcase, and has been hailed as an exciting upcoming talent in the guitar world.

Metalachi and Los Hollywood

Saturday, October 20, 2018

4:00pm- Los Hollywood

5:30pm- Metalachi

Metalachi is, predictably, a fusion band that plays covers of metal songs with mariachi instruments and flare. Although an unlikely combination, their shocking costumes and passionate, cohesive, emotional music bring the "fiesta" wherever they go. Los Hollywood is a Latin Rock Group that fuses Latin rhythms with a British/American pop rock that captures the attention of critics and audiences around the world. Their contagious beats and strong voice of their lead singer has led their EP and first single to be selected as "Hot Pick" and "Song of the Week" when they were released on iTunes Latino.

Kingsley Flood and Finnegan Blue

Saturday, October 27, 2018

4:00pm- Finnegan Blue

5:30pm- Kingsley Flood

Kingsley Flood is a Folk Rock band with a "Billy Bragg-like folk-punk sound" (Washington Post) and "signature high energy" (Rolling Stone). Esquire described them as, "The kind of hard-rocking folk-punk band that makes you want to dance with the person next to you and then punch them in the face. In a totally good way." Don't miss, "One of those bands that matters." – *PopMatters* Finnegan Blue is a face-melting folk band with an Irish/bluegrass/reggae/rock and roll influence. Finnegan Blue captures the essence of Americana by performing high energy original songs written, sung, and played by sibling duo Anna Lee and Willie Fleming.

Las Cafeteras and Dueto Dos Rosas

Saturday, November 3, 2018

4:00pm- Dueto Dos Rosas

5:30pm- Las Cafeteras

Las Cafeteras have taken the music scene by storm with their infectious live performances and have crossed genre and musical borders. They create a vibrant musical fusion with a unique East LA sound and positive message. Their Afro-Mexican beats, rhythms, and rhymes deliver inspiring lyrics that document stories of a community seeking love and justice in the concrete jungle of Los Angeles. Dueto Dos Rosas is a group of two sisters, Emily and Sheyla Rosas. They share a family name and a love for Campanira music and the soul of the music of their home. Hailing from the village of San Martin Sabinillo in Oaxaca, Mexico, and based in San Marcos, California, the sisters are proud of their indigenous roots and want to share the music of their home with the world.

About the Mortimer & Mimi Levitt Foundation

The Mortimer & Mimi Levitt Foundation is a private foundation that exists to strengthen the social fabric of America. Through its support of creative placemaking, the Levitt Foundation empowers communities to transform underused public spaces into welcoming destinations where the power of free, live music brings people together and invigorates community life. The Foundation's primary funding areas include permanent Levitt venues and the Levitt AMP [Your City] Grant Awards, an annual grants competition. During the past decade, the Foundation has awarded more than \$20 million in grants to support access to free, high-caliber live music experiences while bringing new life to public spaces.

The Levitt network of permanent outdoor music venues and AMP concert sites collectively serves more than half a million people annually through 450+ free, family-friendly concerts in 23 towns and cities. As an example of the high-caliber talent presented across the Levitt network, the 2018 GRAMMY nominees include 15 artists who have performed on Levitt stages in recent years.

Permanent Levitt venues are located in cities as diverse as Los Angeles; Denver; Westport, Conn.; Bethlehem, Pa.; Memphis, Tenn.; and Arlington, Texas. Each permanent Levitt venue presents 50 free concerts every year and is programmed, managed and supported by its own 501(c)(3) Friends of Levitt nonprofit organization, with Levitt Pavilion Los Angeles run by the Foundation. Due to accelerating interest from cities and engaged citizens, the permanent Levitt venue program is growing. Developing Levitt locations across the country include Dayton (opening 2018), Sioux Falls (opening 2019), and Houston (opening 2020), amongst other cities.

Learn more at <http://levitt.org>

About California Center for the Arts, Escondido

With a mission of bringing people together to discover, create and celebrate the arts, California Center for the Arts, Escondido is the cultural center of North San Diego County.

The Center's unique campus includes a 1,523-seat concert hall, a 404-seat theater, a contemporary art museum, art and dance studios, and a full-service conference center with meeting and banquet facilities. The Center also runs an extensive education program and produces free community events. San Diego Magazine named the Center the "Best Limited Engagement" in North County. The Center was named in the Top Five for U-T San Diego's Readers Poll for "Best Live Music Venue" and the Top Five for "Best Place to Get Married." In 2016, the Center was named "Organization of the Year" by the Escondido Chamber of Commerce. In 2018, the Center was chosen as one of fifteen cities from all over the country to be awarded a grant known as the Levitt AMP [Your City] grant. The Center received \$25K in matching funds to present the Levitt AMP Escondido Music Series, which is a minimum of 10 free outdoor concerts presented over 10 to 12 consecutive weeks during 2018.

The Center is located at 340 N. Escondido Blvd. in Escondido. The Ticket Office can be reached at (800) 988-4253. Tickets can also be purchased online. To learn more, including performance dates, times, and ticket information, visit artcenter.org.

###