

County of San Diego Southeastern Live Well Center Public Art Community Selected Design Concepts



Department of Homeless Solutions
and Equitable Communities



LIVE WELL
SAN DIEGO



CONSTRUCTION

The new Southeastern Live Well Center will be a beautiful, environmentally-friendly facility located near a historic intersection (the southeast corner of Market Street and Euclid Avenue) that will provide easy access to a variety of health, social services and community meetings for residents.

PUBLIC ART DESIGN CONCEPT OVERVIEW

How the public art design concepts were chosen:

- A public art tour of virtual and in-person workshops, presentations to local organizations, and community engagement at local events, helped to collect community input on the proposed public art design concepts.
- Additionally, input was gathered through a Southeastern Live Well Center Public Art Website, advertisements in local community newspapers, and social media.
- The community comments provided guidance to the Public Art Committee, comprised of local community members, who made final recommendations.

Design Concept Development:

- Community input will be shared with the selected artists to inform and inspire the design of the artwork.
- The design concepts will evolve into unique artwork for the Southeastern Live Well Center.
- The completed artwork will be unveiled at the Grand Opening Summer 2023.



ARTISTS' DESIGN CONCEPTS

Designs concepts were presented by 8 artists.

Each artist presented 2 concepts for the following areas at the Southeastern Live Well Center:

- Main Entry Sculpture (1 artist)
- Meditations Garden (1 artist)
- Stairwell Skylight (1 artist)
- Main Corridor Wall Art (5 artist)

Community members shared their preference as to which of the two concepts they preferred.

Manuelita Brown, Artist

“Gateway” Main Entry



Title: *Gateway*

Dimensions: 5' W x 14 H x 4' D with approximately a 8 feet high figure

Medium: Closed cell foam, fiberglass, and Concrete

Gateway communicates a narrative of leaving one space for another. There is a sense of movement and struggle, internal and external, in making this journey. The changing circumstances that move humankind to begin such a journey is a part of our

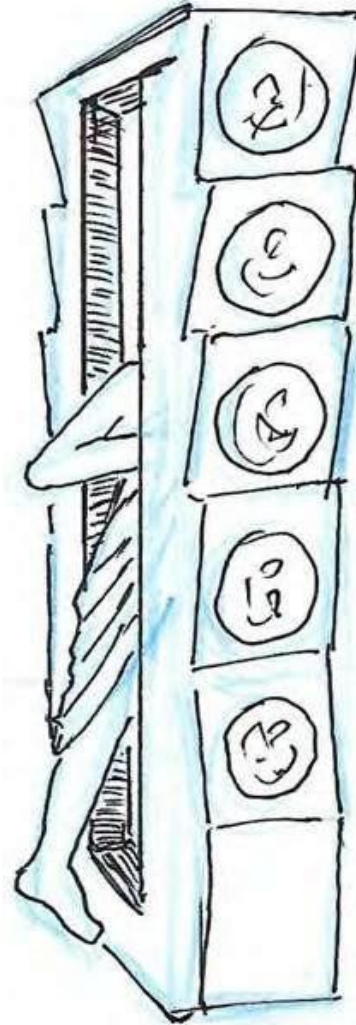
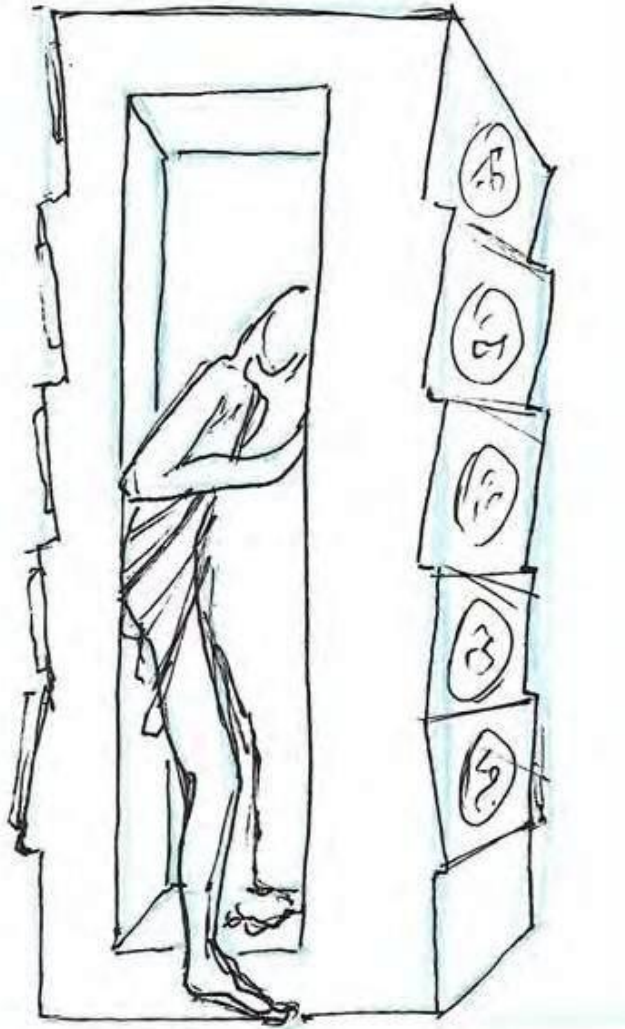
shared and universal life experience. This sculpture of a human passing through an opening represents a next phase for this individual. The Southeast community of San Diego is inhabited by individuals of many ancestral origins including Indigenous Californians, Mexicans, Central and South Americans, Vietnamese, Eritrean, Somali, Laotian, Hmong and others. A collection of medallions representing the cultural identities of people in the Southeast San Diego community are to be attached to the surface of the sculpture.

Gateway is inspired by my personal ancestral heritage. My DNA analysis says that I am two-thirds West African and one-third from the British Isles. The initial structure is inspired by my visit to Elmina Castle in Ghana, West Africa where my ancestors were likely bought, sold, and traded for goods. Many enslaved Africans passed through Elmina castle on their way to the Americas. My other ancestors came to the United States in steerage, motivated by poverty and starvation. We sons and daughters of immigrants that had a multitude of reasons for passing through the gateway comprise the population of the United States.



"Gateway" Community Selected Design Concept

Manuelita Brown



Jean Cornwell Wheat, Artist

Meditation Garden (Sculpture)



Eight- to ten-foot totem type poles are placed in strategic areas of the garden. Each pole represents one of the seven continents on earth. Each pole will be a work of art unto itself with painted areas, mosaic art areas, and relief areas. Examples are faces, hands, cultural designs, etc. Every pole will be embedded in concrete with a mosaic design and name representing that area of the world. An emphasis will be placed on one design representing the Indigenous people of this region and California.

Community Selected Design Concept

Jean Cornwell Wheat

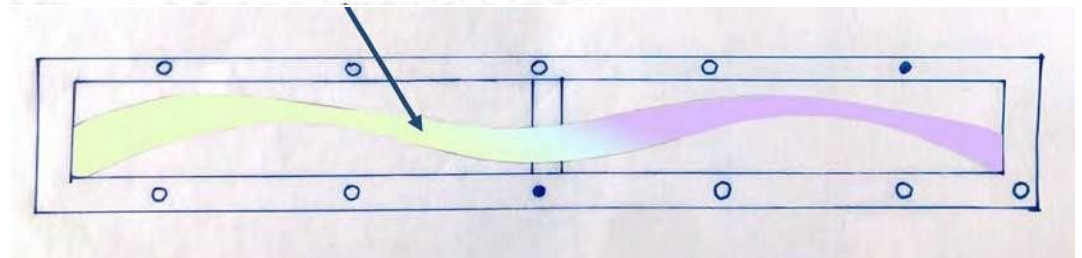


Kaori Fukuyama, Artist Stairwell Skylight (Installation)

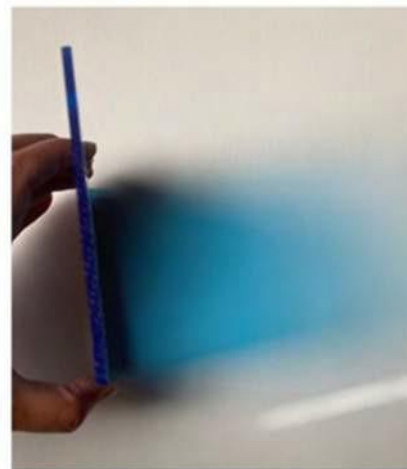


The stairwell skylight is 5 feet wide by 41 feet long and will be enhanced by a glass or light element to build on the sun and create shadow play on the stairwell below. A serpentine form will run across the length of the skylight to represent Chollas Creek, which nourishes and nurtures the community. The form is also a symbol of light and reflection.

Dichroic film attached to the skylight glass panel

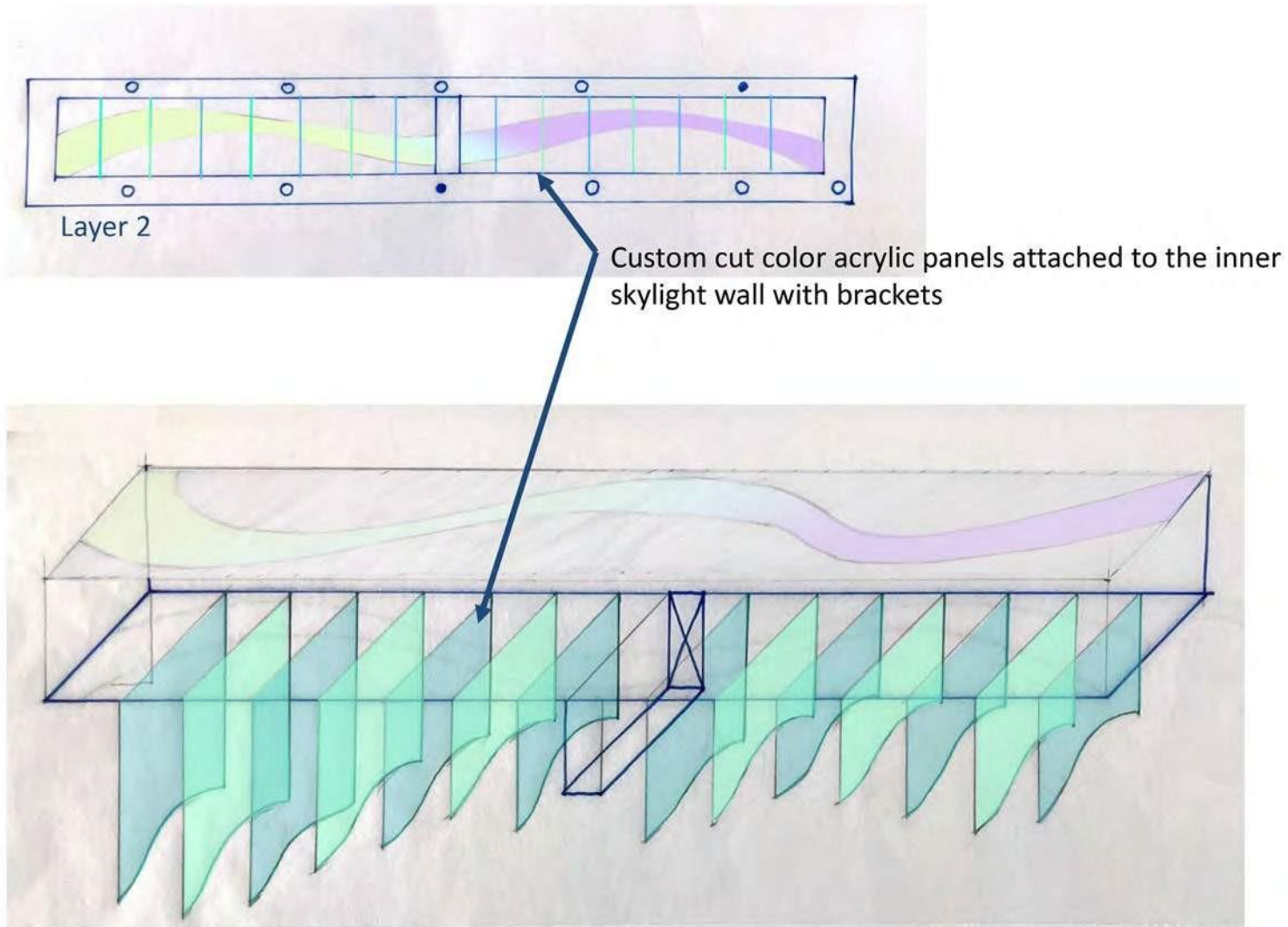


(Material sample)



Stairwell Skylight Community Selected Design Concept

Kaori Fukuyama



Chloe Becky, Artist

Corridor (Wall Artwork)



This large painting (roughly 4x6 feet) is a mixed media piece depicting a landscape including trees and floral growth with homes obscuring the portraits of two people. Made of colorful patterned paper and paint, this piece will convey the vibrant beauty of the community and how the people who reside in it create and cultivate their unique environment and rich culture. The color scheme of this piece will complement the building and its interior.

Corridor Community Selected Design

Concept Chloe Becky



Wendy Maruyama, Artist

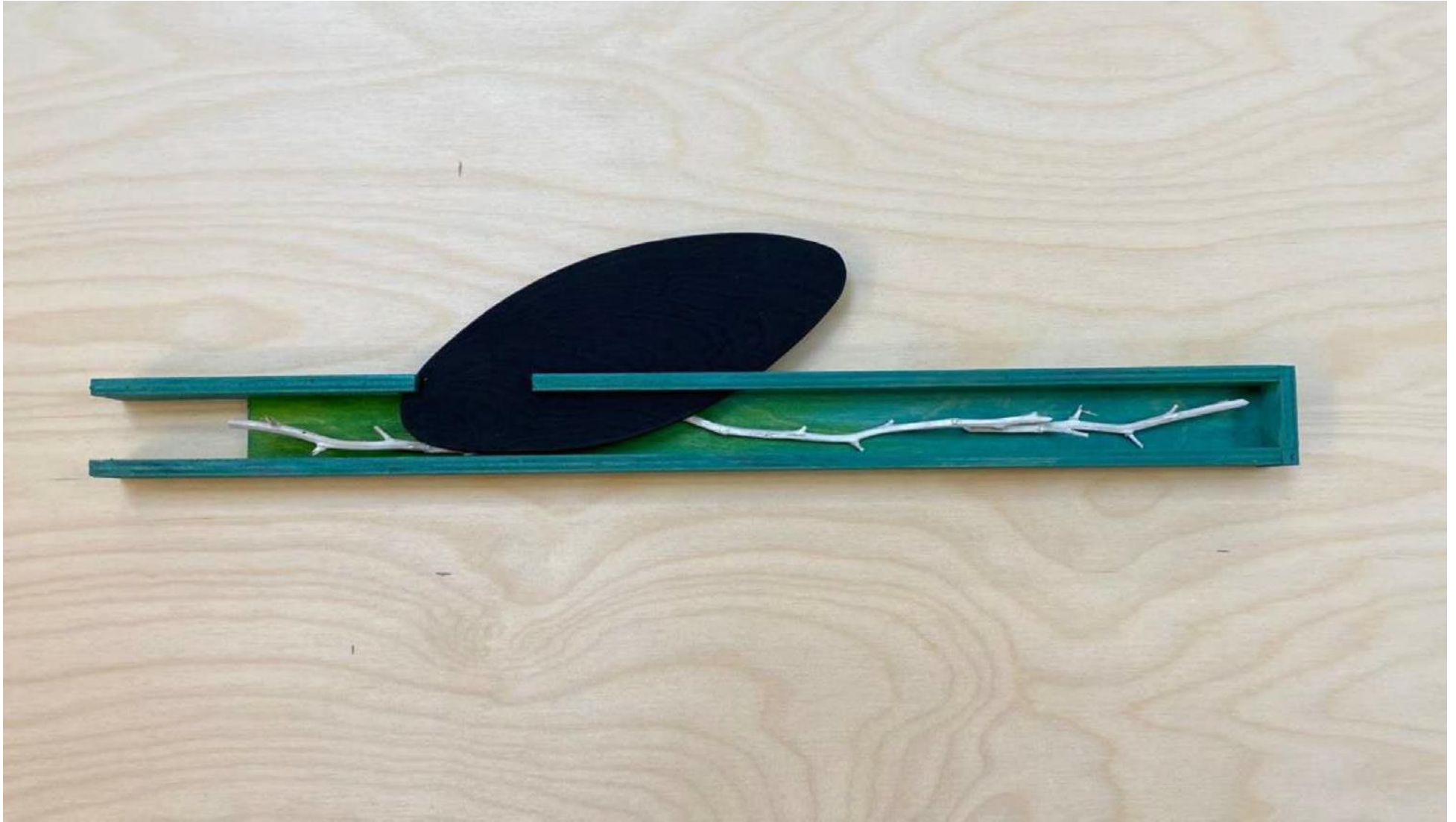
Corridor (Wall Artwork)



The work is to be a wall installation, not to exceed 5 to 6 feet wide by 3 feet high and protruding from the wall (not more than 3 to 4 inches). The concept design are models to give an idea of what this work looks like – not the actual materials used. Both ideas focus on the use of a black-lacquered mirrored surface that infers many different things. It centers on self-reflection, contemplation, memory, and meditation. The blackness of the lacquer has depth, looks as if you are looking into another space and is much like looking at water.

Corridor Community Selected Design Concept

Wendy Maruyama



JHelen Ramirez, Artist

Corridor (Wall Artwork)



Throughout history, people have struggled together, contesting the colonial fictions, which seek to divide and pit us against one another, and these pieces are designed to both remind viewers of the historical fact of strength in solidarity and highlight how these movements reflect the diversity and interconnectedness of all of those who struggle for liberation, recognition, or representation. The art piece, though in some cases depicting highly charged moments in which people were compelled to put themselves on the line in various capacities, is positive in its inherent optimism, shared by all who seek positive social change and believe in a brighter future worth working towards. This message and vibrant color palette are design to animate the space, seeking to recover the inherent joy which motivates everyday life, in peace and struggle. The mural is a testament to the power of a people who have directed their energies toward justice, a portrayal of the living global community and the good people are capable of.

Corridor Community Selected Design Concept

JHelen Ramirez



Andrea Rushing, Artist Corridor (Wall Artwork)



.My connection within the community has been long and varied. I love all of mankind, and I feel we are all made better when we are all made better. I have also been invested in the human condition, attempting to hold up a mirror to show the sound and fury and glory that is life.

In this design I present all of the people and all of the different cultures in our community. They balance on pillars in the ocean. While separate they are all connected by ribbons and the thread of life.

Corridor Community Selected Design Concept

Andrea Rushing



Jose "Bean" Venegas, Artist

Corridor (Wall Artwork)



Title: Love

My work is an examination of the different languages not only around the world but in this diverse community with a similar message, LOVE! Using many different languages and symbols to reflect an act of kindness or human affection, I intend to paint this idea on a mirrored surface so people can not only enjoy but become part of the art as they see themselves in a reflection of art. The goal is for the art piece to never be the same as with different people looking in the mirror the art piece will be different but with the same experience.

Corridor Community Selected Design Concept

Jose "Bean" Venegas



ARTISTS' DESIGN COMPETITION

Designs were presented by 6 artists.

Each artist presented 2 concepts for the following interior areas within the Southeastern Live Well Center:

- Grand Stairwell
- Main Lobby
- Family Mural

Community input revealed an artist competition too close to call.

Therefore, the Public Art Advisory Committee recommended that all artists who competed be awarded an art commission for inclusion in the Southeastern Live Well Center.

Francisco Eme

Grand Stairwell (Installation)



Description: This installation is a multimedia land acknowledgment for diverse cultures around the world. Past, present and future blend together in this piece. The installation will combine ancient materials and techniques with contemporary materials and technologies, such as an LED screen. The work aims to honor and represent the cosmogony of the cultures of the world represented in their textiles. A custom LED scree will play a mesmerizing visual composition inspired by designs, patterns and textures of the various textiles. This work also intends to bring attention to the beauty and importance of the local minerals, fauna and flora. Being conscious about nature is more important than ever in California which suffers from wildfires and loss of the nature balance caused by destructive human practices



Ceramic tiles utilize raw earth materials (wild clay, stones and sediment) sourced from various parts of San Diego County.

Grand Stairwell Community Selected Design Concept

Francisco Eme



World Motives

Exterior Stairwell View

Second panel from left shows a continuous looping Video

Singing Patterns Exterior wall screen

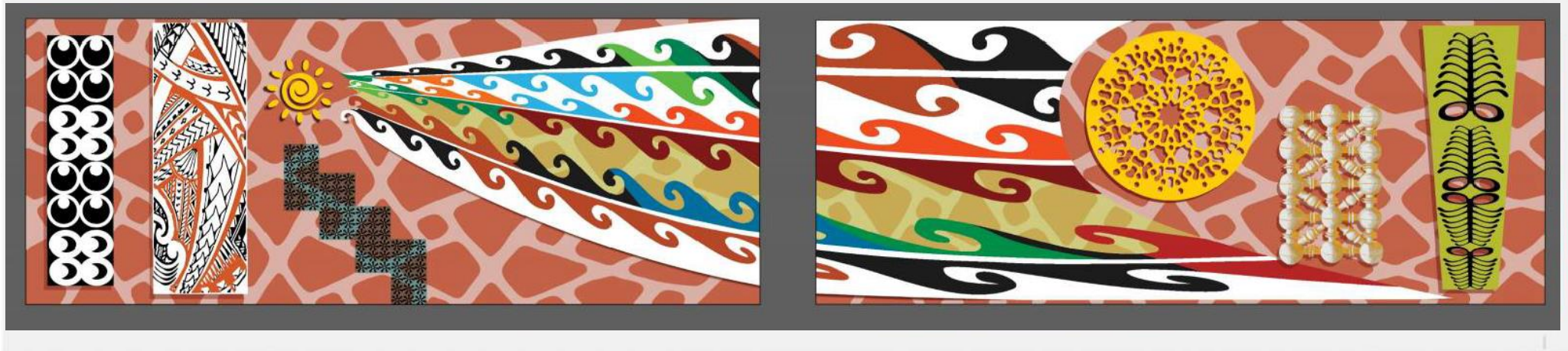
Doris Bittar



Singing Patterns is a mural that honors the cultures of San Diego's dynamic and historic neighborhood. Metaphorically bridging regions, history, and time, *Singing Patterns* uses a sweeping migratory backdrop derived from Arabic-Andalusian-Chinese sources to unify and bridge the entirety of the two-parts set against an adobe earth color. The dominant foreground patterns flanking the far left and far right are seminal and sentinel-like African Adinkra tribal patterns also found in Meso-America, Arab, Polynesian, and various world cultures. It acts as a stream of music leaping from the Kumeyaay sun on the left side derived from Kumeyaay baskets and petroglyphs. Altogether, the large patterns represent ancient and present struggles, migrations, and the promise of contemporary innovations. Bold tribal sources punctuate throughout from African sacred Adinkra patterns and Kumeyaay symbols to Filipino tattoos and an Arab star near a pearly screen. They sing to one another of unique journeys, overlapping origins, and powerful new ideas.

Exterior Wall Community Selected Design Concept

Doris Bittar



Victor Ochoa , Artist Main Lobby Feature



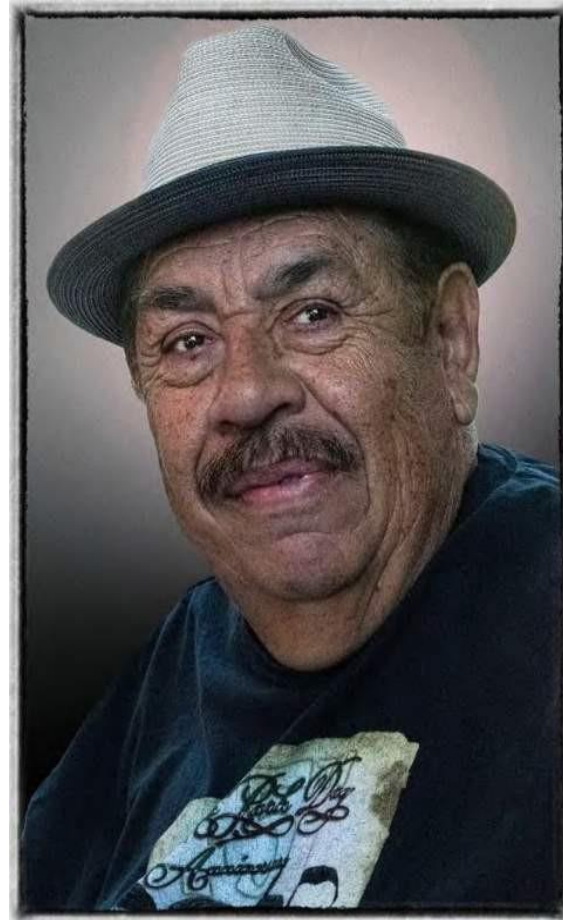
*my application will be
combination acrylic brush & airbrush*



*I am planning to use 'pearlescent'
paints*



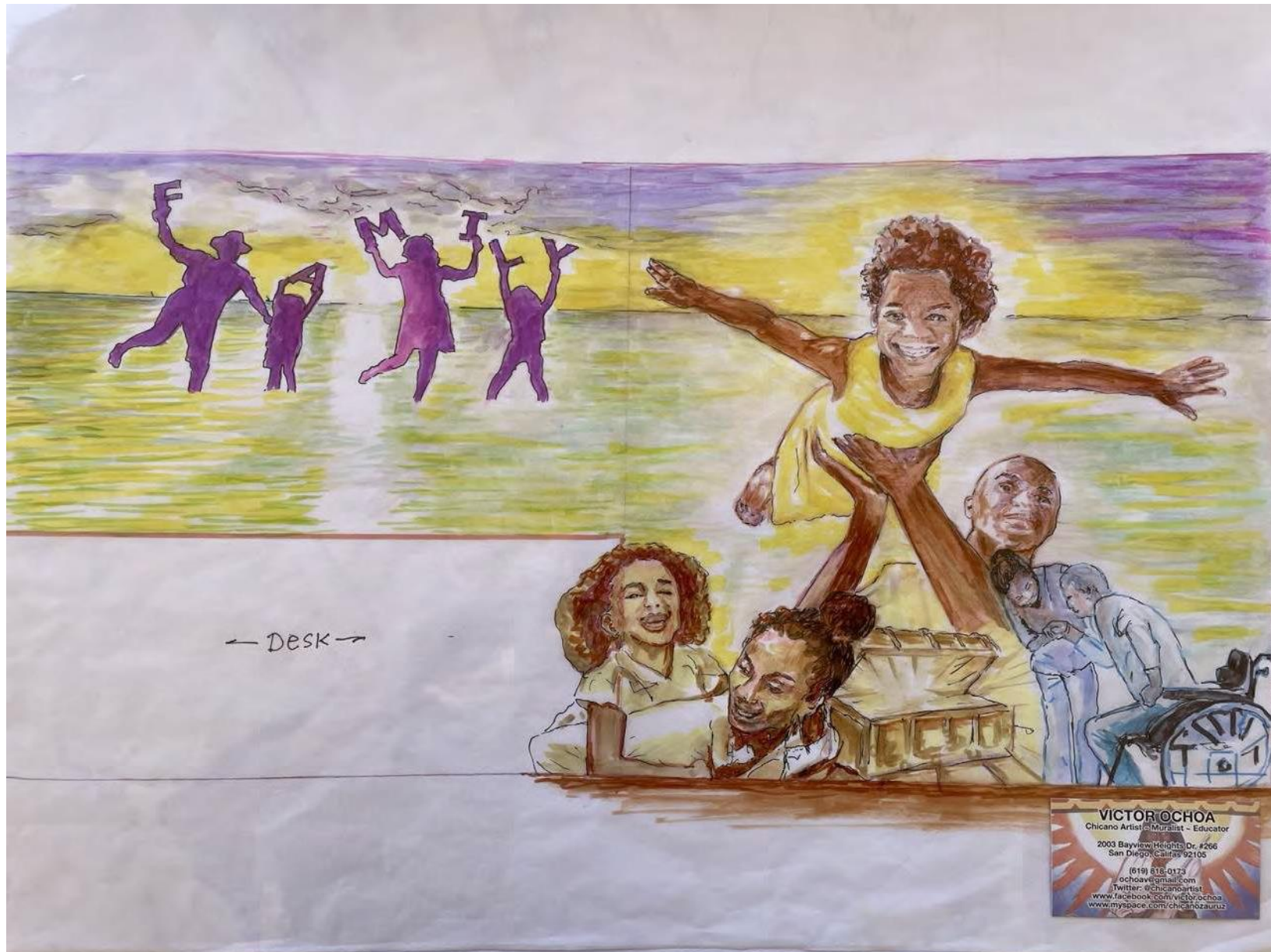
Details



This piece is about family structures and single parent situations. This beautiful girl in flight with her father defies the negative stereotype, while the mother gives her daughter a back ride. This building is opening a treasure in our community, and there will be light emanating from this treasure chest. I felt it is important to include senior care in the concept. The family silhouettes are a playful idea to include the whole wall structure (above the welcome desk). Pearlescent colors accentuate the sunrise in a continual horizon.

Main Lobby Community Selected Design Concept

Victor Ochoa



Conference Center Feature

Daniel (Maxx Moses) Hopkins



Title: The Grain

The concept is designed to be painted upon a 5x8 foot wood framed panel. Maxx Moses's intention with this work of art is to create something that is intriguing and delightful to all those entering the facility. The choice of colors and textures were meticulously taken into consideration. All of the paint applied to the wood will be transparent, allowing the grain of the wood to remain as an intricate part of the overall feeling of the lobby. The transparency, shapes and form within the imagery capture the nature of wellness, vulnerability, patience and love within our community, an ever changing world.

Conference Center Community Selected Design

Concept Maxx Moses



Michelle Guerrero, Artist

Family Waiting (Mural)

“My work explores the relationship between Mexican folk art and children’s books. Growing up, I was inspired and fascinated by the woodworkers and craftsmen vending their art on the Tijuana street corners. My artwork has a whimsical twist, combining the cultural world with a playful, colorful touch. My Mexican and Puerto Rican background has inspired much of the work I create today. I was raised in a Spanish-speaking home by a single mother, who taught me that the sky was the limit. I try to portray these messages of inspiration through my art.

My work is heavily influenced by my culture and my experiences in life. As someone who battled depression and anxiety starting at a young age, art was my savior and I advocate for positive mental health through my art. I hope to inspire other people that adversities can be overcome through artistic pursuit, quality and creativity.”



Family Mural Community Selected Design Concept

Michelle Guerrero



XoQue Art in Motion

Family Waiting Room wall artwork



Berenice Badillo Selina Calvo
Sandra Carmona Jennifer
Clay, Ana Maria Herrera

Families and children experiencing loss and trauma will visit frequently. Our images focus on strength, growth, resilience, and empowerment.

We gift surprises by offering the chance to see something different every time. The theme is a children's book, a familiar object and a symbol of family time or school which in some cases is the only place children may find safety and routine.

The book is central to the design as it's about the stories we tell ourselves and the stories told about us, our families, our parents and our communities. We invite the viewer to see that they have the power to change the story to one that better serves them. The mural conveys choices; they have the ability to turn the page that offers new hope, close the book and have a fresh start, look within and rearrange what they think about the story, and the even jump off the story.

Family Waiting Community Selected Design Concept XoQUE Art in Motion



THANK YOU SOUTHEASTERN SAN DIEGO COMMUNITY!

